

## PAUL WAYLAND BARTLETT

( 1 8 6 5 - 1 9 2 5 )

Sculptor Paul Wayland Bartlett lived most of his life in Paris. He moved there in 1869 and set up a studio and, remarkably, his own metal foundry at 26 Passage des Favorites. In this photograph taken around 1900, he poses with his model for his statue of Lafayette. The statue, now in the Cours Albert 1er in Paris, on the right bank of the Seine, was a gift to France in 1908 from the schoolchildren of America. Photograph by H. A. V. Coles. Don Becker collection, 1899-1949.

A POSSIBLE QUOTE TO GO ON THE SINGLE IMAGE

PROFILES OR OTHERS IF THERE IS ROOM.



*Model of Horse, Lafayette Paul W. Bartlett 1900*

## ANDY WARHOL

( 1 9 2 8 - 1 9 8 7 )

Andy Warhol poses as the deadpan front man at the original Factory at 231 East Forty-seventh Street, New York City, in 1964. His animated assistants, Philip Fagan and poet Gerard Malanga, are behind him in a field of his silk-screened Flowers. Warhol's Factory epitomized the mass reproduction and celebration of Pop images in the 1960s. Photograph by Ugo Mulas. Miscellaneous photograph collection.

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SINGLE IMAGE PROFILES OR IF THERE  
IS A BIT OF ROOM TO PLAY WITH.

