

FREDERICK ARTHUR BRIDGMAN

(1 8 4 7 - 1 9 2 8)

In the 1880s, Bridgman specialized in scenes of contemporary Algeria. His lavishly decorated studio was a work of art in itself. With sumptuous fabrics, intricate rugs, and objets d'art from his travels to North Africa, he created an Orientalist haven that was both a source of inspiration for his paintings and a gathering place for like-minded aesthetes.

Frederick Arthur Bridgman in his Paris studio at 146 Boulevard Malesherbes, at work on his painting The Game of Chance, ca. 1885. Photographer unknown. Artists in their Paris studios, 1880–1890.

