

JAMES EARLE FRASER

(1 8 7 8 - 1 9 5 3)

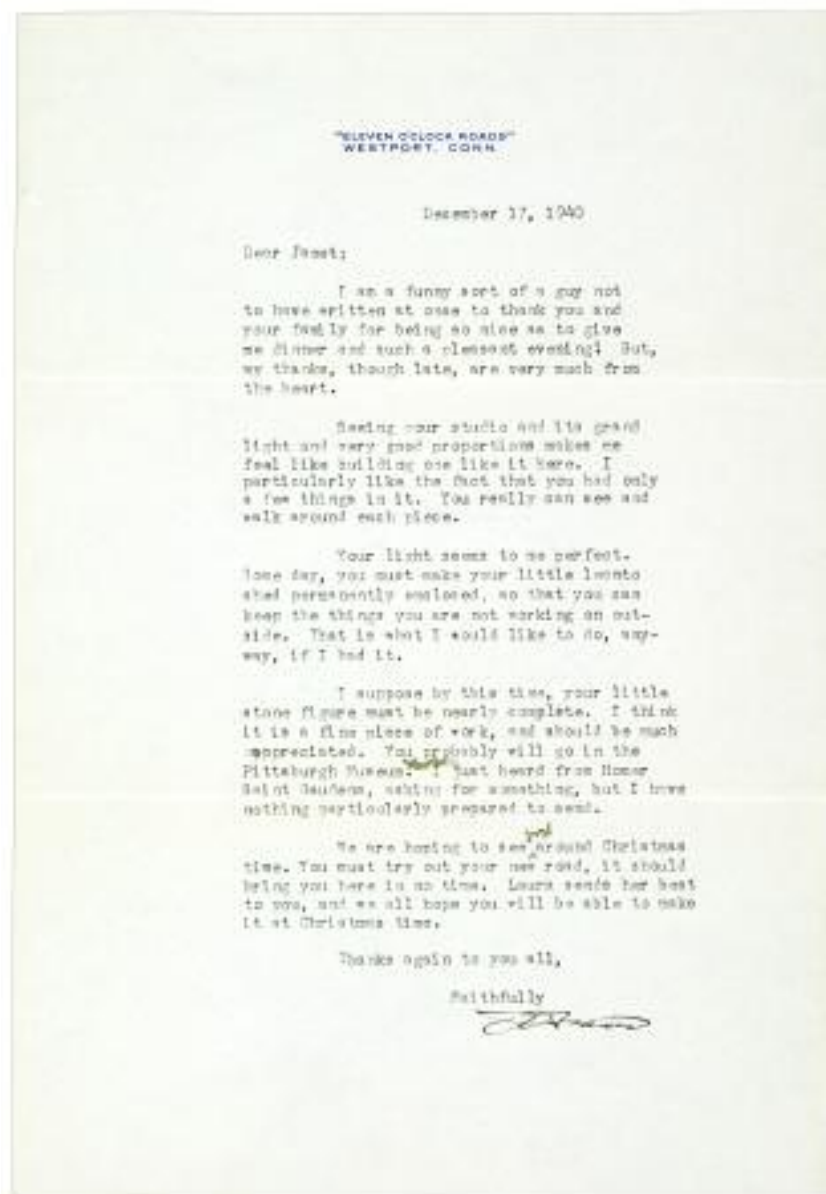
After studying in Paris and working as an assistant to Augustus Saint-Gaudens, Fraser opened his own studio in New York City in 1902. He was famous for his portrait busts and sculptures of Indians and horses. He also designed the "buffalo nickel," first issued in 1913. That same year he married sculptor Laura Gardin and used his "buffalo nickel" prize money to purchase a home and studio to Westport, Connecticut.

James Earle Fraser in his Westport, Connecticut, studio, ca. 1919, working on a model for his bronze sculpture *Journey through Life* in Rock Creek Cemetery, Washington, D.C. Photographer unknown. Miscellaneous photograph collection.



JANET DE COUX

(1 9 0 4 - 1 9 9 9)



In 1932, sculptor Janet De Coux apprenticed with James Earle Fraser. In a letter from Fraser to his former assistant, he comments on her studio, "Seeing your studio and its grand light and very good proportions makes me feel like building one like it here."

Studio of Janet De Coux, ca. 1940. Photographer unknown. Janet De Coux papers, 1927-1998.

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Letter from James Earle Fraser to Janet De Coux, 17 December 1940. Janet De Coux papers, 1927-1998.

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