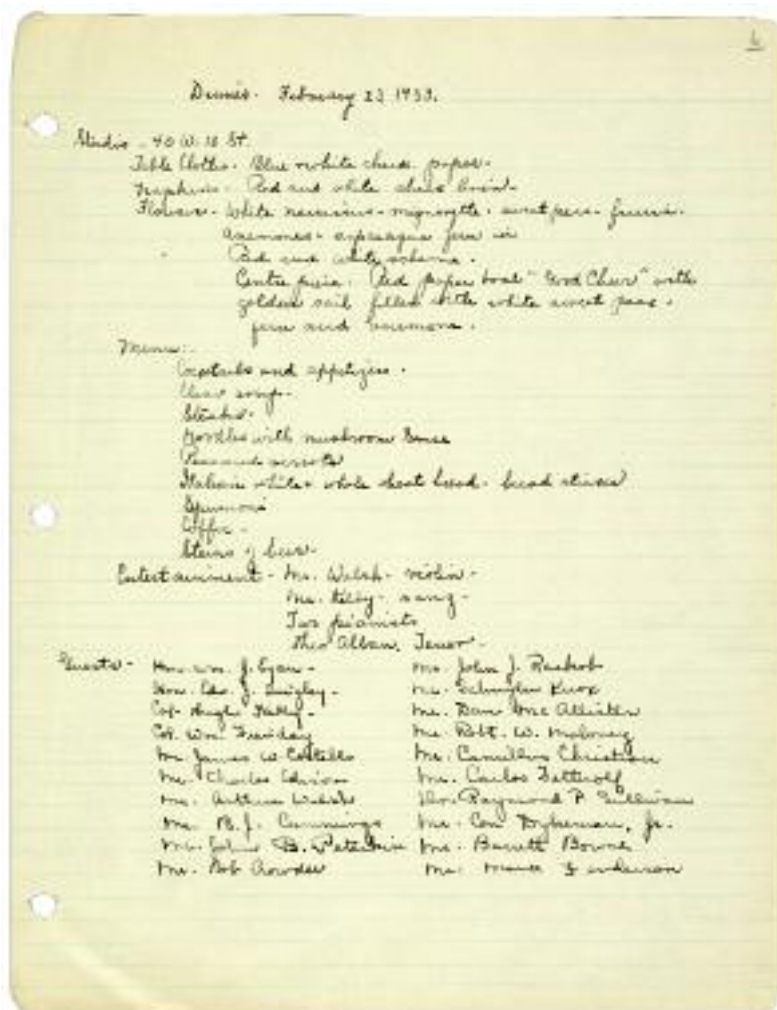


## CHARLES KECK

(1875-1951)



Charles Keck was known for his monumental sculpture and portrait busts. His cavernous studio at 40 West Tenth Street in New York had thirty-foot-high ceilings, with huge doors opening onto the street, perfect for large sculpture projects and for parties.



ABOVE: Keck stands in front of his maquette for a monument to Dom Pedro of Brazil. At the top center is Keck's Lewis and Clark, ca. 1919. Photographer unknown. Charles Keck papers, 1905-1954.



BELOW: Keck's studio decorated for a party with flags, garlands, and Japanese lanterns, ca. 1920. Photographer unknown. Charles Keck papers, 1905-1954.

LEFT: Keck's notes for a dinner party at his studio, 23 February 1933. 1 page, handwritten. Charles Keck papers, 1905-1954. TRANSCRIPTION ON PAGE 000