



Left: Entry plaza with fountain.
Below: Grand stair.
Bottom: Equestrian arena.
Opposite: Aerial view.

With a program modeled after the French Quarter of New Orleans, Las Colinas Entertainment is designed to be the premier entertainment destination in the Dallas area. The 40-acre project will house a concert hall, an outdoor equestrian arena, music venues, restaurants, a hotel, a civic center, retail shops, and two parking structures. The development's entry plaza is an adaptation of the Mexican zocalo, the public space that is the focal point of every community and the setting for its principal landmarks. In this project, the Civic Center, the Concert Hall, and the hotel will be the dominant presences on the focal plaza, which will feature a large fountain,

a tall gateway, shrubbery, and flowers. Connectivity to the community will be established with a proposed extension of the monorail, which will have a station in the entry plaza. From this plaza, visitors can proceed to the pedestrian promenade Street of Music, lined with dining, entertainment, and shopping experiences. Architecturally, the Hispanic and Mediterranean heritage of the area's early settlers will be embodied in the Spanish Colonial Revival style. Detail, ornament, and massing are adapted from several eras of Spanish and Mexican architecture. The buildings will feature a combination of natural stone and smooth stucco wall finishes, terra

cotta and cast-stone ornament, low-pitched clay tile roofs or flat roofs, balconies, round-arched windows and arcades, canvas awnings, and iron trim. The completed project, estimated to cost \$600 million, will include a 6,500-seat concert hall, a 148,000-square-foot civic center, a 1,200-seat equestrian arena, a 33,000-square-foot VIP terrace, a 205,000-square-foot hotel, 190,000 square feet of entertainment venues (clubs, restaurants, retail), an 85,000-square-foot cinema, and 1,800,000 square feet of parking.

